

**2 December 1994**

**Michael's Police Interview Transcripts with Analysis: No. 3**

DATE OF INTERVIEW: 02/12/94

POLICE OFFICE: KIRKWALL

INTERVIEW COMMENCED: Start: 1537 HOURS  
Finish: 1620 HOURS

INTERVIEWING OFFICERS: DI Angus Alexander Chisholm  
DS Alan MacKenzie

DI The time is 1537 on the 2nd December 1994 (021294). I am Detective Inspector Angus Alexander Chisholm of the Criminal Investigation Department of the Northern Constabulary. This time we are within the interview room at Kirkwall Police Station. The following further persons are also present to the room.

DS I am Detective Sergeant Alan MacKenzie also of the Northern Constabulary, Criminal Investigation Department, based at Inverness.

MR I am Michael Alexander Ross.

ER I am Edmund Andrew Ross

DI Okay, for the purpose of the tape. Michael, we will just explain. We've, you attended here on a voluntary basis today along with your dad here, signed voluntary form to confirm that your attendance is voluntary. We spoke to you in connection with the murder at the Mumutaz Indian Restaurant on the 24th of September this year (240994) and you gave us an account of your movements that night, eh, you told us where you were and various people you had seen. Since that date we've spoken to the persons concerned and, eh, they don't, eh, corroborate the movements that you've given us, so what we've done now is come back to ask you again to go over your movements that night so we can be sure what happened, eh, and make sure that there's, there's no mistakes or any there, okay?

Could you, could you perhaps, let's start all day on the 2nd (020694), let's start from the morning and if you could talk us through your movements that day.

MR Eh, in the morning I, eh, I came into town and, eh, I think me dad had been driving the minibus for cadets

DI You were off school this day, was it, it was a Thursday.

MR Eh.

DI Or was it the school holidays? The 2 June (020694).

MR Eh, yeah, I think I was off.

DI Yeah, right.

MR Eh, me dad had been driving the minibus for cadets on Wednesday night and he had to take it into, eh, had used it to take me and me brother to toon that morning to put the back to the T.A. Centre and eh, on the road, in, eh, we met [REDACTED] and [REDACTED], eh, and eh, when we got to the T.A. centre, eh, eh, me, me brother, eh, [REDACTED] and [REDACTED], eh, went down the street, and eh, went down the street for some time and, eh, then I, they went off somewhere else and eh, I went home with me dad.

DI What time are we at now?

MR Eh, about maybe fourish or something like that.

DI Okay.

MR Eh, I went home and had me dinner then and then I came into town, eh, for a cycle about, eh, the street

DI Eh, sorry, what time, you went home at fourish?

MR Yeah

DI And then what?

MR Eh, after I had me dinner I, eh, cycled into the town

DI What time are we talking about then?

MR Eh, eh, roughly about may be half past six (1830)

DI So where would you have been about 5 o'clock?

MR 5 o'clock (1700), eh, I would have been at home.

DI You were home having your tea then, were you?

MR Yeah

DI Okay

MR And eh, I, about half past six (1830) I left the house and started to cycle into town, eh, when I got into town I, eh, came up to the Eastabist estate just for a cycle, cycle about.

DI Was this Papdale East, is it, no?

MR Eh, eh,

DI Yeah, yeah, Eastabist is in Papdale East scheme, you're right

MR Hmm

DI Let's take it step by step, then. You came in from your home in St Ola, and what streets did you go through?

MR I came down the Old Scapa Road, and eh, then I turned right and went down the street, Nicholson Street.

DI Mmhm

MR I came out the, the other end of that street to the eh, junction at the health, health centre I think, eh, then I came up, eh, went up the road, eh, beside the health centre and there was a little path behind the place where the, eh, nurses stay.

DI Mmhm

MR I went up past that and up past me Granny's, then I went

DI Did you go into your Granny's?

MR No, and eh, I turned right at the top of the road where my Granny stays, and eh, no I turned left I mean, and eh, I went along, eh, that way and eh, went up past Alan Robertson's house but I never went in to see him. Eh, then I went up the road eh, below the end bit of the Clay Loan...

DI Mmhm

MR ...and I turned right there and headed up past the Bignold Park then turned left, eh, at the Bignold Park junction there and eh, eh, I went down the road and then into Eastabist Pap, Papdale East.

DI So when you went into Eastabist, what did you do in there?

MR Eh, well, I was just cycling about and, then, eh, as I was coming down the road I, I seen [REDACTED], [REDACTED] that is, eh, I stopped and said hello to him and [REDACTED] came out of the house, out of her house and, eh, started talking to me for a couple of minutes then I just went off

DI Why did you go to Eastabist, do you normally go up there to hang about, or?

MR Eh, no not really. I was just, eh, going for a cycle

DI How often would you be up in that scheme in particular?

MR Maybe once a month or so, or just.

DI Right. So when they came out and were speaking to you, do you remember what you were speaking about?

MR Yes, eh, on Wednesday, night I I punched this boy called [REDACTED]...

DI Aha

MR ...because he wasn't answering me at cadets and I was getting annoyed with him and eh, eh, on Thursday when I was speaking to [REDACTED] and that eh, [REDACTED] came up, came out of the house to tell me that, eh, [REDACTED] had said, eh, eh, if I said he's not going to grass, eh, will tell [REDACTED] on me this time that I'd punched him, but he said, eh,

DI Is that her father?

MR Yeah and eh, say that, eh, if I punch him again he's going to grass on me then, that's all we were talking about, then I just

DI Are you sure that's the same night, are you?

MR Yeah, definite.

DI How, how can you be so sure about that just now?

MR Well I can. I remember, eh, that eh, on the night of the murder that it was the Wednesday night before that I had punched him.

DI You didn't remember that the last time we were speaking, have you been speaking about it since?

MR Eh, no.

DI Have you discussed it with [REDACTED] for instance?

MR No

DI No. Since we spoke last have you discussed it at all with [REDACTED]?

MR Well, I've, she's talked to me about, eh, that the Police was up at her house interviewing her about me and eh, about the murder and that but, eh, I haven't discussed anything like, what questions did you ask and stuff.

DI Okay, so you were speaking to her, her and [REDACTED] for how long?

MR Eh, maybe about, about three minutes or so, it wasn't very long at all.

DI And outside whose house was this?

MR It was beside, outside someone's house but the, this house was beside [REDACTED]'s house.

DI Was it in the car park there, was it?

MR Eh, no, it was just along from the car park a bit, and eh, I seen [REDACTED] first he was in the garden, with his big brother, eh, [REDACTED] and there's eh, a couple of other folk there.

DI They don't stay close to each other, well, they don't stay next door to each other, do they?

MR I don't think so.

DI Now, wait til I try and draw a sketch here to see if we know where we were, em, (drawing sketch). This is a car park, there's a main road that goes past there and that's [REDACTED]'s house on the end of a block, and there's a car park here, right?

MR Yeah.

DI I understand that bit. Is [REDACTED] somewhere here?

MR I don't know where he lives.

DI Where he lives. You don't know where he lives?

MR No, but eh,

DI So where did all this happen?

MR Well, that's [REDACTED]'s house there, is it?

DI On the end of the block, is it?

MR Yeah

DI Yeah, that's her house and this is the car park

MR And well it was a house over. I don't know how far over but...

DI Right

MR ...exactly but there's a house over here.

DI There's houses come down there like that, isn't there?

MR Yeah, but this is on the same side of the street as

DI Right

MR And, eh, there's a, there's a house there, and there's a garden there and I was speaking to

DI So how did you get in there, through here?

MR I came down the road there past the car park

DI Did you go in that car park, no?

MR No

DI Did you go along past the car park and in?

MR Yeah

DI And beyond [REDACTED]'s house is that right?

MR Yeah, just a bit beyond it and I seen [REDACTED] in the garden of the house with his big brother and some other people

DI That wouldn't be his own garden though, was it?

MR Eh, I don't think so.

**Michael is describing where he saw his alibi witnesses on the evening of the murder. Police have drawn a sketch map and Michael has identified a location; the garden of a house that didn't belong to either of the alibi witnesses. Michael has no idea who lives in the house or the address of the house, but he has identified the exact house by pointing it out on the sketch map.**

DI No. And do you know who else was with him then, his brother?

MR It was, eh, his brother, [REDACTED] and there's this other fella that eh, I don't know who he is but he's always wearing a combat jacket, a British Army one, and I think he lives about that area 'cause I've seen him there several times.

**Michael has identified a youth that accompanied his alibi witness. He does not know his name, but does know that the youth wore a combat jacket.**

DI Okay, so eh, after you were speaking to them, where did you go?

MR Eh, I walked up off the road there, up through the and oh, turned, eh at the top, eh, there's a road goes up there and there's, eh, the big wooden fence there...

DI Mmhm.

MR ...and there's a small path there that I get roond through in and I went down the road there.

DI Take you back out here and back out

MR Yeah

DI And back out onto Meadows, is it. The Meadows or

MR Yeah, then I just, eh, headed home.

DI So what time would you have been doing the talking here? (points to sketch)

MR Eh, maybe about ten past seven (1920) or eh, something like that, I think

DI What time would you have been home?

MR Eh, I got home, sometime after, before half past eight (2030), I think.

DI It wouldn't take you that long, would it?

MR No, but eh, I can't remember exactly but, eh, it must have been eight or so (2000) I got home cause I, when I got home I took the dogs out for a walk and eh, when I got back me mum was home, she gets home fae her work at half eight (2030), so it must have been about eight o'clock or so when I got back.

DI And dad had been called out?

MR Yeah.

DI So he wasn't there then.

MR Yeah, there was nobody at home when I got home.

DI And when does your mother finish and come home?

MR Eh, she finishes at, finished at half eight (2030) and, well I was out with the dogs when she came home and I came back from walking the dogs she was there.

DI So, were you down the front at all that night?

**Chisholm is referring to the pier front/ harbour area**

MR Nuh

DI Definitely not?

MR Yeah, I am certain that I wasn't there.

(Pause)

DI Mmhm, okay. You also told us, em, in the last statement about, eh, [REDACTED], is it [REDACTED]?

MR Yes.

DI (sigh) (pause) [REDACTED] having asked you to take in a balaclava to show him?

MR Yeah.

DI He doesn't recall that at all. Could there be any mistake about that?

MR Well, eh, he was off the day that I took it in to show him.

DI But he knew you were taking it in cause he asked you to, had he?

MR Yeah, I think so.

DI He doesn't remember that you see, that's my problem there.

MR Mmm

DI Any explanation for that at all?

MR No. I don't know.

DI Could you be confused, is, did he definitely ask you to take it in or...

MR Yeah

DI ... or did you just decide to take it in?

MR Yeah, he definitely asked me.

DI And why did he ask you to?

MR Well, just so he could have a look at it, see what sort of thing, looking at.

DI But, he would know what a balaclava looked like, he goes to the cadets to, doesn't he?

MR Yeah.

DI What would be so special about a balaclava that he would want to see it?

MR Well, he had only seen me eh, the brown one with the big hole in it afore and eh

DI But, eh, carry on

MR And eh, he well can't see my eye, in the black one with the three holes, so I took it in to show him.

DI So, how did the topic come up in the first place?

MR Eh, well, we were just talking about the murder and, eh, I told him that I had a black balaclava.

DI Mmhm.

MR And he asked me to take it in to show it to him.

DI You would have thought he would have remembered asking that, eh? But he certainly didn't.

(pause)

DI So, when you took it in he wasn't there?

MR Yeah

DI And what did you do with it?

MR Well, I, well I realised he wasn't at school that day so I just left it in me bag and never took it out or showed anybody.

DI Mmhm, then you went home with it and what happened?

MR My mum found it in me bag and she was looking through me school stuff and eh, than I got a row with me dad.

DI Mmhm, and then you went and threw...

MR Yeah

DI ...it away as you said to us previously. It, it's a bit disconcerting Ala, Michael, because, eh, the last time you gave us a statement you said that [REDACTED] and [REDACTED], you, both spoke to both of them.

MR Yeah

DI So we've spoken to both of them and neither of them remember speaking to you. You told us that [REDACTED] had asked you to take the balaclava in. We've spoken to him and he also says that didn't, he didn't ask you to. So you can see how we are a bit concerned about what you're saying, you know?

MR Yeah. I definitely spoke to [REDACTED] and [REDACTED] that night.

DI Are they quite friendly with you?

MR Well, no, not just absolutely brilliant friends but, eh, not enemies either.

DI You don't think they would tell you lies to get you into bother, no?

MR I don't think so, no.

DI Not that sort of...

MR No

DI ...pals eh. Well, that's the predicament we are in at the moment, eh, Michael, you're saying you were there and you're still insisting that you were there.

MR Yeah.

DI And they're saying you weren't, so, it's a bit of a problem for us, we would need to try and account for your movements that night in some way. Is there any way you can think of that somebody would account for where you were, is there anybody else you could have met, or spoken to?

Police had spoken to both of Michael's alibi witnesses on 24 September, immediately after taking a statement from him, and Chisholm is referring to these interviews. The first of the witnesses in question provided a statement on 24 September and this extract states that he can't remember seeing Michael that night:

"I know [redacted] and Michael ROSS. They are both in the cadets with me. I do not remember if I was speaking to them on the evening of the murder. Michael does not come up to this scheme a lot. I think I have only ever seen him up here about twice but I do not know if one of the nights was the night of the murder."

The blanked out name is the second alibi witness. Both alibi witnesses were children of 14 years of age. The statement referred to above was taken in the back of a police car with no appropriate adult present. There was no adult present for any of the interviews of these two 14 year old children. As can be seen from the following copy of the hand-written statement, the police officer's writing would be difficult for a 14 year old child to read and, in any case, the statement is HAS NOT BEEN SIGNED:

States:- On the night of the murder at the  
Munich Restaurant I don't remember what I  
was doing. I was probably at home but  
I cannot be sure.  
I know [redacted] and Michael Ross.  
They are both in the Cadets with me.  
I do not remember if I was speaking to  
them on the evening of the murder.  
Michael does not come up to this  
scheme a lot. I think I have only  
ever seen him up here about twice but  
I do not know if one of the nights was  
the night of the murder.

Signed ..... Date .....

As can be seen, the boy witness does not deny Michael's account, but merely says he can't remember if he had seen him that day.

The second (girl) witness provided the following account to police on 24 September 1994:

"I am fairly sure I was not outside that night speaking to [redacted]  
[redacted] and I certainly was not speaking to Michael ROSS. I know  
Michael quite well through the Army Cadets. He is quite a quiet boy. I have  
never seen Michael up in the Papdale East Housing Scheme and I am quite  
sure he was not here that night. Michael is a couple of classes higher than  
me in school and I only ever say hello to him when we pass in the school  
corridors."

She is saying that she hadn't been speaking to Michael or the other alibi witness at all on the evening of the murder on 2 June 1994. She also says that she has never seen Michael at the housing scheme and while at school, they only say 'hello' in the corridors.

MR I don't remember speaking to anybody else that I knew that night.

DI Do you often go for cycle runs?

MR Yeah

DI That's not unusual, is it?

MR No

DI And into town, is it? (pause). And where was it you were when you heard the sirens first?

MR Eh, I was up, just at the, just a little bit before the gates of Bignold Park.

DI That's having gone back up The Meadows heading home, is it?

MR Yeah

DI Or is that when you're coming?

MR No, that's when I was heading home.

DI Right. (pause). So about the time that the murder happened, let's say it's about quarter past seven (1915), you'd be up in Papdale East?

MR Yeah, well, around that area.

DI And there's no confusion or doubt in your mind about that at all, eh Michael?

MR No, I was certainly there.

DI Definitely?

MR Mmhm.

DI So, how is it you come to remember the conversation you had with [REDACTED], [REDACTED] this time when you didn't remember it last time?

MR Eh, well I did remember it last time, I was just, you never asked me and I thought.

DI Oh, I think we did, didn't we, we were trying to get as much detail as as possible. And then we were looking for the same sort of things last time, you know (pause). Right, so that's what you were speaking to her about anyway...

MR Yeah.

DI ...having punched [REDACTED], that was the topic of conversation?

MR Yeah

DI And what was that over again?

MR Well, that night on Wednesday, eh, he wasn't answering me and was being right cheeky and I didnae really like him anyway, so I just gave him a punch.

DI And did anyone else see that?

MR Yeah, eh, there was eh, eh, [REDACTED] seen it, [REDACTED] seen it eh, [REDACTED] seen it I think. There was a lot of other folk there but I don't remember exactly who.

DI Mmhm. And was this in the hut or wherever they have it or?

MR Eh, well, I was just coming out of the end of the road at the T.A. Centre.

DI Right. Okay Michael, we'll note that again and we'll see if we can find some other way of getting it backed up if you like. Obviously, we'll like to have someone else confirming what you are saying, you know, (pause). What time is it?

DS Sorry?

DI 1537

DS Yes, aye.

DI Right. So let's go right back, let's take it all the way through so we are quite clear on your movements that day. You'd been at the, on the Wednesday night at the T.A.'s that you'd punched [REDACTED]?

MR Yeah.

DI Right, we'll get that in, it builds up so we know what the discussion came on about later, so, that's the first day, Wednesday 1st (010694) I was at T.A. meeting or what is it called?

MR Eh, Cadets.

DI Cadets.

MR Army cadets, T.A. Centre.

DI And where is it?

MR Eh, Weyland T.A. Centre

DI How do you spell that?

MR Dunno

DI Weyland

ER W-e-y-Land

DI Sorry?

ER W-e-y- and then land. Weyland.

DI Weyland Street, Road?

MR Mmhm

DI Just Weyland?

DS It's just the area, isn't it?

ER Just Weyland, aye.

DI Right. Kirkwall. So it that your regular meeting night for the week?

MR Yeah.

(pause)

DI Right, em, so during the course of the night what happened between you and [REDACTED]?

MR Eh, well I had given a an order to, eh, do something, I don't remember what but he disobeyed it and told me to F off and

DI So are you superior to him like, have you got a rank, have you?

MR Yeah, I'm a, I'm a Corporal and he's just a Cadet.

DI So, what were you taking him in a class or what was it?

MR No, I was just doing drill I think I, I don't remember exactly but,

DI Aye right, you were doing drill or something like that and he wouldn't obey your order repeatedly or just once?

MR No, I telt him to do it a couple of times and he didn't do it.

(pause)

DI So you're a Corporal and he's a private is he?

MR Yeah.

(pause)

DI So he told you to fuck off did he?

MR Yeah.

DI And what did you do then?

MR I, I well, I telt him again to do it and eh, he just telt me, not to do it again and he just got somebody else to do it and, well it wasn't at the time that I punched him but, eh, when Cadets ended I punched him then.

DI mmm-mmmh,

(LONG PAUSE)

DI Where was it you did it?

MR Just at the end of the road of the TA Centre at Weyland.

DI Where did you punch him?

MR Em, I punched him in the face.

DI Once or twice, or?

MR Just once.

DI Did he retaliate?

MR No.

DI Okay. So the follow, so your dad takes the minibus home and the following morning he takes it back in town and you got a lift with it?

MR Yeah.

(YAWN)

DI The TA or cadets, cadet minibus is it?

MR Yeh, cadets.

(PAUSE)

DI Your brother's name?

MR Colin ROSS.

DI Colin.

MR Colin William.

DI William?

MR Yeh, Colin William ROSS.

DI So, yourself and your brother William, got a lift in.

MR It's Colin.

DS Colin.

DI Sorry. Okay. Em (pause). What time was that?

MR Mmhm.

DI Roughly.

MR Ten o'clock or so (1000)

DI Mmhm. Where did you go when you came into town?

MR Eh, well, once we got off the minibus at the T.A. centre when, eh, as we were coming in in the minibus, eh, we met [REDACTED] and [REDACTED] coming up the road to see me and Colin and eh, we picked them up and they came into town with us and then we got off the bus at the T.A. centre.

DI So on the way in you met who?

MR [REDACTED].

DI His address again?

MR Eh, 13 or something

DI I've got that here

(muffled)

DI [REDACTED], is that?

MR Yeah, [REDACTED]. (clear throat).

DI And who?

MR [REDACTED].

DI [REDACTED]?

MR [REDACTED].

DI [REDACTED], is it?

MR Yeah.

DI [REDACTED]. Do you know where he stays?

MR Eh, I don't know the address but its, eh, up up eh, near Claymore Creamery, about

DI You don't know either?

ER No, sorry, I don't know it off hand

DI Near Claymore Creamery. They were walking out to meet you, was it, to your house?

MR Yeah

(PAUSE)

DI Right, so you all got dropped off at the T.A. Centre, was it?

MR Yeah.

DI Yeah.

MR Yeah

DI And then what?

MR Then we all went down the street and, eh, just eh, gid about the shops and that and about 12 o'clock (1200) I went and got some dinner, bought me self some dinner.

DI Did the rest go for dinner with you?

MR Eh, yeah.

DI Where about?

MR Well, I went and got a roll fae eh, Cummings & Spences', and then we all went up the Community Centre.

DI Where is the Community Centre?

MR It's the Town Hall.

(yawn)

(PAUSE)

DI Mmhm. Eh, where now?

MR After that we just, eh, stayed doon the street and kept going about the shops and and til about 4 o'clock (1600) and then I met up with me dad and went home and had dinner, and the rest of them went away somewhere else.

DI So who all was with you in the afternoon?

MR Eh, Colin Ross, eh, [REDACTED] and eh, [REDACTED].

DI Just the three that was before.

MR Yeah

DI Yeah

MR That's before eh, dinner, like.

DI Yeah, that's your brother and the other two you met at the...right?

MR Yeah

DI So at about 4 (1600) you met your father again, is it?

MR Yeah and I wanted to go home then, so.

DI Where was it that you met him?

MR Eh, I met him in eh, Woolies.

DI Got a lift home from him, eh?

MR Huh-huh.

DI Did Colin go with you?

MR No, he stayed with [REDACTED] and [REDACTED] and they went off down the street, somewhere else.

(pause)

DI So, when you went home, had your tea was it?

MR Yeah

DI Eh, who all was there, just mum and dad was it or?

MR Eh, I think so.

DI Yeah

MR Mum, dad and me sister.

DI And what time was it you left to come back in?

MR Eh, half past six (1830) I think.

DI So you cycled in this time, eh?

MR Yeah.

DI What sort of bike was it again?

MR It's a Raleigh Mustang mountain bike.

DI And the colour?

MR It's eh, got black and it's got winey coloured.

ER Mostly maroon colour.

DI Brown, was it?

ER Eh

DI Mostly?

ER Maroon, red, black, the main colour is maroon.

(PAUSE)

DI And you were wearing?

MR Eh, this black jumper with eh, 'Red Basics' written on it.

DI And what?

MR And a pair of blue jeans and a pair of combat boots.

(PAUSE)

DI That's the one we photographed before, eh?

MR Yeah

(PAUSE)(rustling)(clearing of throat)

DI Did you have anything on top of that, no?

MR (clears throat) I was wearing a green bag.

DI Sorry?

MR I had the, a green bag with me.

DI Green bag?

MR Yeah

DI What sort of green bag, was it?

MR A rucksack.

DI Same one you had?

MR Yeah.

DI So does that go over both shoulders, or just one, or?

MR It's got two arm straps but I was just carrying it over one.

(PAUSE)(rustling)(shown photograph of green rucksack)

DI That one?

MR Yeah

DI Okay, that's the photograph we took the last time, green rucksack with white trim is it?

(PAUSE)

DI What was in it?

MR (clears throat) I had a jacket, in case it was going to rain.

(PAUSE)

DI What colour, or what type?

MR It was this jacket here.

(indicating jacket he had with him in interview room)

DI That one there was it?

MR Yeah

(PAUSE)

DI What colours is it?

MR It's, eh, blue, orange and black.

DI Blue, yellow, orange and black eh.

DS Multi-coloured.

DI Mmhm

(PAUSE)

DI Anything else in the bag?

MR No, it was just me jacket, that's all.

DI Right, and you had blue jeans?

MR Yeah

DI And boots?

MR Yeah, combat boots.

(cough)

DI Black?

MR Yeah

(PAUSE)

DI Could you nip out and get a map Alan, so I can go through the route. There's one in the pocket of the white car we have if you can't get one elsewhere.

DS Right. Street map?

DI Yeah. DS MacKenzie just leaving the room for a minute to collect a map. Ehm, black combat boots. So you cycled in (PAUSE) what you'd call it Ola Road, St Ola Road.

MR Yeah, well, yeah.

ER It was just the Orphir Road actually.

DI Sorry

ER The Orphir Road.

DI The Orphir Road (PAUSE) and, eh, when you got to town you went up Nichol Street, is it. Nicholson Street is it?

MR Yeah.

(PAUSE)

DI Right we'll just wait for the map because I don't know the names of these streets, 'til we plot your course, make sure we've got it right.

(PAUSE)

DS Re-enters room with map. It's a street map Michael.

DI Can I ask you to draw on red on there with the route he's taken.

DS Right

DI We're coming in the Orphir Road which is that one, is it?

DS Is this as you come in. Is this Old Scapa Road, or is it this one here? (pause) This one right. So this is your route coming in. Let me just. Okay. Now you tell me when to turn. (PAUSE) So that's turn right into Nicholson Street?

MR Yeah

DS Okay. Straight through Nicholson Street?

MR Yeah. I came...

DS Is this Scapa Court, this one?

MR Yeah.

DS So that goes onto Scapa Court?

MR Yeah. It comes right through here.

DS That's Nicholson Street, onto Scapa Court.

MR Then I came up the road and...

DS Is this Scapa Court going right across. I think it is, is it?

DI Scapa Crescent.

DS Scapa Crescent. Right that's Scapa Court across the A963 to Scapa Crescent right?

(PAUSE)

MR There's it.

DS Right that's the top of Scapa Crescent there is that the, by a junction?

MR Yeah

DS Right. Aha.

MR It's no a junction.

DS Does it just go around?

(PAUSE)

DI Is that right is that what we want.

MR Yeah.

DS Right.

MR Up here.

DS So that's turn left.

MR Yeah.

DS Right.

MR Come up here.

DS Up this way?

MR Yeah.

DS So that's up Piper, Piper, Pipersquoy Road, okay.

MR And, eh, down, eh, left.

DS Turned left towards Earl Torphin is it. Earl Torphin Road, right?

MR Then I turned right here.

DS Right, what's that? Sigurd Street is it?

ER Earl Sigurd Street

DS Earl Sigurd Street, right.

MR Then I turned left.

DS What's that onto. I can't read it upside down?

ER King Haakon Street

DS King Haakon Street right that's left onto King Haakon Street

MR And I came up here.

DS So that's, is that right opposite Bignold Park is it?

MR No.

DS No?

MR Bignold Park's there.

DS Oh, right, okay. Right so that's further down from Bignold Park. So which way did you go then?

MR Came up here, that road.

DS Right. So it's, you came onto Bignold Park Road and headed up the hill?

MR Yeah

DS Right, okay that's us going up the hill.

(PAUSE)

MR Came up here.

DS Up to the Meadows?

MR Yeah.

DS Right, did you turn into the Meadows?

MR It was, eh, well it was fairly bright. Wasn't raining anyway. It was dry.

(LONG PAUSE)

DI Right, "When I reached Eastabist", before we get into that bit I think we'll call it a day because the tape's about to run out. So what I'll do is I'll break there. So, eh, the time is now twenty past four (1620), on the second of December (021294). This is Detective Inspector Chisholm concluding this part of the interview with Michael Alexander Ross, eh, just for the purpose of the changing tapes, which we'll do and then come back in a few minutes.

DS Okay Michael, I'm just going to switch it off.